

Necrobiosis - Interview:

1. Hails Michael, could you please introduce you and your band to the readers first.
2. You have released your debut-MCD Memories Of The Past lately, what were the reactions, concerning the CD, like?
3. What does your band name mean? What does it mean to you?
4. What are your musical influences? And what bands do you also like to listen to?
5. What do the band members do except for playing in Necrobiosis? Also any other musical projects?
6. There have always been slight line-up changes in the band, do you think there is still a natural development in the music?
7. Do you think that you are a member of a certain scene?
8. Get the following picture: You are on tour supporting a big and well-known band. When you are carrying your guitar back to the bus, you suddenly meet a wonderful girl (90-60-90, hehe) who thinks that you are the guitarist of the headliner-band who wants to stay the night with you. What would you do?
9. Back to something serious again. What is your attitude towards censorship, in general and especially relating to the problems of Black Metal in Germany caused by Christa Jenal these days?
10. Are you interested in politics? Would you like to describe your political views?
11. I know that your point of view about the German underground scene is not that positive. Could you please explain why and could you also name some bands and zines that are obviously worth being supported?
12. You try to write lyrics with deeper sense, could you please explain to me the sense of the lyrics to Yie Me
13. Please explain your personal religious attitudes. Do you have a certain common religious level within the band?
14. Okay, I guess that's that. Thanx for the interview. Anything you would like to add?

2. Until now we hadn't so much responses for the MCD because we're just starting the promotion work with sending the CD to several zines, distros etc. People who had listened to it reacted all in all positive: most of them were really satisfied with the production quality, the technical abilities and the songwriting, but for example another guy mentioned that in his opinion the MCD would be overproduced (!?) - in my opinion good songs deserve a good sound!

3. The band name „**NECROBIOSIS**“ does mean the process of dying cells in the human organism as a natural thing. We compare it with the loss of humanity in the nowadays society. But in my opinion the behaviour of mankind isn't a natural thing anymore, it got infected with virulence, greed and envy. And even if we can't recover the garden Eden it's senseful to fight for some space in which it's worth to live in.

4. Well, as we started **NECROBIOSIS** in 1993 we listened mainly to Thrash bands like Kreator, Tankard, Sodom, Slayer and Sepultura. But you won't hear these bands in our music - so I think our influences are difficult to describe. Frank, our vocalist, likes a lot of Black Metal but also some Death/Grind bands, Uwe likes melodic and technical bands like Death, Dark Tranquility, Dissection but also classical music, Swen does hear a lot of different styles of music, Enno is a fan of Dimmu Borgir, Covenant, Amorphis and Iron Maiden and I like bands such as Cradle Of Filth, Catamenia, Falkenbach but also still the old heroes Kreator, Carcass etc.

5. Everybody of us is suffering at his job, starving for the next weekend and the next rehearsals or gigs. About other projects: yes, we had planned some but the only one which we in fact realized was the Morsgattproject of this crazy dude from the legendary Kasperfresser Kamm (do you know him?). There were some thoughts of doing other projects, too. But I guess for **NECROBIOSIS** it was the best thing to not do them. In my opinion any project is lost time which you could better spend for your band.

6. Yes, definitely. After we had to replace Hauke on the drums our songs became much more guitars orientated which is meanwhile one of our trademarks. And Swen, our second guitarist who replaced our former axeman Ulf, does introduce a lot of fresh ideas which fit excellent with Uwe and my own ideas. In my opinion our songwriting is

still progressing and we still become better musicians and meanwhile we are often doing something what we haven't done in the past. As you have already mentioned in your review of our MCD we have found to a very own style of music and as long as everybody can realize his own ideas in the songwriting this fact won't change for sure.

7. No, not really. But there are signs that it's possible to rebuild a Frisian Metal-scene. In early days a lot of Metal-bands in our local area didn't work together and splitted up later. Meanwhile there's a better vibe between the bands. But we don't belong to any black circle or other bullshit. If you want to you can call our contacts all over the world as a kind of scene, especially the guys in the USA and countries like Costa Rica, Cuba, Mexico, Malta etc.

9. In my opinion censorship is for weak people who are only able to see black or white, good or evil, right or wrong. Life is much more complex than only two possibilities to choose. In case of Christa Jenal I think it would have been better if she had lived in the Middle Ages. Just remember her ridiculous appeal to rise the left arm at Death Metal gigs to avoid the ratic energy which gets released while banging his head to the music - this woman got no brain!!!

11. A big part of the German underground scene is spoiled by tons of high-quality-products. Many fanzine editors pretend to be something like a guardian of the scene and most of their reviews sound arrogant and superficial. They think to know what you should do and what you should avoid (most of them know nearly everything better, they write about the production quality, arithmetical problems and other crap - but you don't read anything about the music. Heavy Metal was meant to be a kind of opposition to the establishment. But take a look at our undergroundzines: meanwhile they are as established as the society they fight against. There are only a few fanzines left who deserve to call themselves underground. Some of them are: Tin Is There Black Circle Yhe Gate Pentagore Yhe Sermon Mistbreed etc. In general I prefer the american fanzines. There you can still find that underground spirit which got lost here in Germany. Bands who are worth to get supported are in my opinion: Ect Of Fate Black Destiny Blutausch Farpe Noctem Æall Of The Leafe Æirestorm Жallery Of Darkness Impending Doom In Abeyance Mental Horror Mob Rules Moronic Heglected Fields Of Trees & Orchids One Last Sinand Profanity to name only a few - of course

there a lot of other bands who are worth to get supported, too.

12. Yie Meis a song about sexual correctness! No, of course this is a joke. Yie Meis a total fun-song and has no deeper sense. It appeared on our first demo Jlast Time To Awake...and to that time our former drummer Hauke did write some lyrics, too... I guess meanwhile we wouldn't do such lyrics again because we deal with much more serious items and we aren't a comedy-band even if it sometimes seems that we are totally weird.

13. No, we haven't. I guess that we all are more or less non-religious. But we all have different views in that case. I don't like this stupid Black

Metal attitude, it's a primitive black/white-dogma - only for low-minded people! Music doesn't deserve to get reduced only for serving an image. An image should support the music but many Black Metal-bands use the music only to support their image - total nonsense!

14. Yes, first of all I want to say thank you very much, dear Nhashi, for your questions and interest in our music and I also want to say thank you very much, dear reader, that you spent your time to read this interview. I hope that I was able to make you interested in our music, too. Furtheron I want to appeal everybody worldwide to get in contact, if you want to order our MCD „**Memories Of The Past**”(15,- DM / Germany, 10\$ / Europe, 12\$ / rest of the world - incl. P+P) or just for fun. Have a nice day with lots of sunshine or a cold night with lots of darkness - whatever you want, take care and goodbye - underground Metal is the law!

